

NAME:

2 (Eliot)

1) Which two lines in **stanza 1** of Eliot's "**The Love Song of J. Alfred Prufrock**" seem to be describing the structure of the whole poem? In these two lines, one word alludes to repetitious nature of the poem and other the import (severity) of what Prufrock faces. How similar or different are these two lines from "But as if a magic lantern threw the nerves in patterns on a screen" (**stanza 14**). DISCUSS. [5 POINTS]

2) Each of the stanzas (though more in stanzas 2 and 3) in "**Journey of the Magi**" have specific lines that (as well as more generally) enact the experience of being caught "between two worlds."

In **Stanza 2** there is one line that captures the state of mind and mood of the speaker very well.

In the **last stanza**, two specific lines directly allude to this experience. Though the words "Birth" or "Death" dominate stanza 3, the two worlds are still extant (exist simultaneously). In another line, the speaker chooses one of these words to express his exasperation with situation he finds himself trapped in. DISCUSS. [5 POINTS]

3) "You! Hypocrite lecteur!—mon semblable,—mon frere" (with English and French together in the same line) could be interpreted as Eliot's desperate cry affirming the brotherhood of (at least) fellow Europeans against the reality of imperial violence. There is an element of collective as well as individual empathy and comradeship even earlier in this stanza. In your discussion don't forget to bring in all the topics/themes are covered by Eliot in this **last stanza** of the first section of the "**The Waste Land**." DISCUSS. [5 POINTS]